



5th European short film co-production forum

Euro Connection

**Tuesday 5 February 2013
9h30 – 15h30**

Holiday Inn, 59 bd François Mitterrand, Groundfloor

I confirm my attendance to:

- 9h45 – 10h40 pitching session 1 13h45 – 14h35 pitching session 3
 11h00 – 11h50 pitching session 2 14h40 – 15h30 pitching session 4

Please note that seats are limited and booking in advance is strongly recommended.

Mrs/Ms Mr

First name: _____ Family name : _____

Tel: _____ Email: _____

production TV organisation/fund distribution other

Company: _____

City: _____ Country: _____

- I will need a headset with English translation when a pitch is in French.
 J'aurai besoin d'un casque pour la traduction en français des pitches en anglais.

Please return form before Thursday 31 January

By email: euroconnection@clermont-filmfest.com

or by fax : **+ 33 (0)4 73 92 11 93**

Check the **Book of Projects and Producers**: www.clermont-filmfest.com

Prebook **individual business meetings**: l.crouzeix@clermont-filmfest.com

Enquiries: Laurent Crouzeix, +33.(0)4 73 14 73 12

See you soon in Clermont-Ferrand !

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Euro Connection - Schedule

Tuesday 5 February 2013 / 9h30 – 15h30
Holiday Inn, 59 bd François Mitterrand, groundfloor

◆ 9h30 **OPENING OF EURO CONNECTION**

◆ 9h45 – 10h45 **PITCHING SESSION 1**

MIDNIGHT GRAY, dir. Branko Istvancic – Artizana Film (HR)

AUF WIEDERSEHEN, dir. Eddy Schwartz & Yordan Petkov – Spotlight Productions (BG)

ELECTRIFYING LOVE, dir. Avgousta Zourelidi – La voie lactée (FR)

THE OVERCOAT, dir. Jeremy Purcell & Hugh O'Connor – A Man & Ink (IE)

Producers Focus – profiles of invited producers

◆ 11h00 – 11h50 **PITCHING SESSION 2**

PORNOGRAPHY, dir. Eric Ledune – Got! oh my Got (BE)

THE NOIR PROJECT, dir. Gregory Vardarinos – Nik-s movies (GR)

THE GLOBAL CRISIS OF THE FINANCIAL SYSTEM, dir. João Viana – Papaveronoir Filmes (PT)

NIGHTSATAN AND THE LOOPS OF DOOM, dir. CHRZU – Twisted Films Oy (FI)

Producers Focus – profiles of invited producers

◆ 13h45 – 14h35 **PITCHING SESSION 3**

ROMANTIC DELUSIONS OF THE BIRD, dir. Jurga Zabukaite – Studio Kinema (LT)

M. FOR MARIA, dir. Anna Gigante – Panoramic Film Srl (IT)

PUSSY, dir. Triin Ruumet – Huntmees Film OÜ (EE)

THE CANARIES KNOW, dir. Kaltrina Krasniqi – SF Film Production (DK)

Producers Focus – profiles of invited producers

◆ 14h35 – 15h30 **PITCHING SESSION 4**

THE AUDIENCE IS OTHER PEOPLE, dir. Jos Diegel – elias film (DE)

CIRCUS MAXIMUS, dir. Bartek Kulas – Kosma Films (PL)

HOLIDAY AT THE SEASIDE, dir. Cristina Grosan – Bullion Productions (GB)

MR. MOONLIGHT, dir. Luiza Pârvu – UNATC Atelier de Film (RO)

Producers Focus – profiles of invited producers

◆ 18h30 **CLOSING COCKTAIL OFFERED BY THE CNC**

*These pitching sessions will take place in English and in French.
Simultaneous translation will be provided alternatively in both languages.*

This forum is **freely accessible** to all accredited participants to the Short Film Market.

Prior registration is necessary to confirm your presence.

Please fill out and return attached form ASAP as seats are limited.

Priority access to accredited Production, TV, Organisation/Fund, or Distribution, operating in Europe