

Euro Connection is the **European Short Film Co-production Forum** taking place each year at the Clermont-Ferrand Short Film Market. This business platform aims at fostering partnerships between European production companies, funders and broadcasters for short film projects.

The next edition of Euro Connection will take place on **Tuesday 3<sup>rd</sup> and Wednesday 4<sup>th</sup> February 2015** during the Clermont-Ferrand Short Film Market. Euro Connection is organised by Sauve Qui Peut le Court Métrage (Clermont-Ferrand) in association with the Creative Europe MEDIA Desk France and the Centre National du Cinéma et de l'Image Animée, with the support of the Creative Europe MEDIA sub-programme and the PROCIREP.



## CALL FOR PROJECTS 2015

### What is Euro Connection?

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Each year 16 projects are selected across Europe to participate in Euro Connection, with the help of a network of national correspondents in each of the associated countries. The producers of the selected projects receive an invitation that includes a travel grant, hotel accommodation, meals and a free accreditation to the Short Film Market in Clermont-Ferrand.

The selected projects are highlighted in the *Book of Projects and Producers*, with details for each project and a profile of their authors and producers. Its publication (mid-January) is announced to European producers, broadcasters, fund representatives and financial backers registered to Clermont-Ferrand, who are invited to secure attendance to the pitching sessions during Euro Connection.

The event revolves around:

- Pitching sessions (Tuesday 3<sup>rd</sup> February 2015).
- Facilitated networking for producers and participants.
- One-on-one business meetings (Wednesday 4<sup>th</sup> February).

150 industry delegates take part in Euro Connection each year. So far, thirty-eight films were completed, and nearly twenty of those are European co-productions as a direct result from the first five editions of Euro Connection.

### How does it work?

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Producers officially located in one of the associated countries must send their application by email to the national correspondent in their country **no later than October 24, 2014**.

In each country the national correspondent sets up an expert committee who will review the applications and nominate 1 finalist project<sup>1</sup>. The expert committees will especially pay attention to the artistic value of the projects. Each national correspondent will inform the applicants of the results of the selection of the finalist project. The producers of the finalist projects will be expected to send an English version of their application, including script, promptly after the nominations (for producers who apply to their correspondents with an application in another language than English).

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<sup>1</sup> Correspondents who'll receive 10 applications or more in their country can nominate up to 2 finalist projects.

A European jury will meet and elect 15 selected projects from all the finalist projects. The jury will include industry professionals from different nationalities. All finalist participants will be informed of the list of selected projects for Euro Connection by the end of November 2014.

For Baltic countries (Estonia, Latvia, Lithuania), the winning project of the Baltic Pitching Forum (Vilnius, October 10 & 11, 2014) will be selected for Euro Connection, as a result from the partnership between these two events.

### Who can apply, with what kind of projects?

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May apply producers whose company is officially located in one of the countries associated to the 2015 edition: Austria, Belgium, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Finland, France, Germany, Greece, Hungary, Ireland, Italy, Luxembourg, Netherlands, Poland, Portugal, Romania, Slovenia, Spain, Sweden, United Kingdom.

Only projects respecting the following **eligibility criteria** will be considered:

- The project is a short film (animation, fiction, creative documentary).
- The duration does not exceed 40 minutes.
- The project must have partial funding<sup>2</sup> granted by an external source (third party organisation).
- The producer is open to international co-production (project suitable or intended for co-production)
- Shooting or production shall start no earlier than May 2015.

Any producer applying with a project formally commits to attend Euro Connection in person in Clermont-Ferrand in case of selection.

### Sending the application

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Producers must send their application by email to the national correspondent in their respective country (see table below) no later than **October 24<sup>th</sup>, 2014**. Applications shall be sent as **1 single pdf file** containing the entry form below carefully filled out, with all other additional documents required. Incomplete applications will not be considered. The correspondents are at the disposal of applicants for any query regarding application with a project.

### Invitation for producers

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The producer of each selected project will be invited to Euro Connection (limited to one person per production company) to pitch their project. Invitation covers:

- A 160 € travel grant
- 4 hotel nights and meals (Arrival Sunday 1st Feb. – Departure Thursday 5 Feb.)
- Full accreditation to the Short Film Market in Clermont-Ferrand.

The authors/directors of the projects will be welcome (in shared hotel room with producer). They will also be granted a free Market accreditation.

The producers of the remaining finalist projects, outside the final selection, will also be invited to attend Euro Connection (4 hotel nights + meals + accreditation, for 1 person per project) for networking with attending industry delegates.

### Contact

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**Euro Connection, Short Film Market Clermont-Ferrand** – [www.clermont-filmfest.com](http://www.clermont-filmfest.com)

**Laurent Crouzeix**, Coordination : +33.(0)4 73 14 73 12

**Julie Rousson**, Assistant Coordinator : +33.(0)4 73 14 22 / [euroconnection@clermont-filmfest.com](mailto:euroconnection@clermont-filmfest.com)

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<sup>2</sup> No minimum amount is required, yet the partial funding secured must come from a third party organisation (i.e script development grant, production fund, state or local government support, investment from a broadcaster, prize money from a foundation or contest, etc.) In-kind contributions or investment share from the original production company are not considered valid as acquired partial funding in the respect of this selection process.

## Entry form – Euro Connection 2015

### Short film project

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Original title: .....  
English (or international) title: .....  
Directed by: .....  
Script by: .....  
Production company: ..... Country:.....  
Producer's name: .....

### Short synopsis / description (500 signs max.):

### Key contact details

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Producer's e-mail:..... Mobile phone: .....  
Director's e-mail:..... Mobile phone: .....  
Production company's address:.....  
Postcode: ..... City: .....  
Phone: ..... Website:.....

### Tech specs

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Genre:  fiction  animation  creative documentary  
Planned shooting format: .....  
Estimated running time: ..... minutes  
Planned dates of shooting: .....

### Budget and financing

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Total estimated budget (in euros): ..... €  
Secured funding (at time of application): ..... € ( ... % of budget)  
 I confirm that project has secured partial funding from an external source.  
Amount of funding granted: ..... €  
Nature of funding body:  
 script development grant  broadcaster  
 state production fund  prize/award/foundation money  
 local/regional/city production fund  other (specify:.....)  
Funding granted by (name of organization):.....  
Confirmed on (date): .....

**Director's short bio** (750 signs max.)

**Production company profile** (500 signs max.)

**Producer's short bio** (750 signs max.)

**Additional following documents are requested**

- Complete script;
- The director's letter of artistic intent;
- Proof of funding granted by third party organisation (confirmation notice, letter, etc.);
- CV and photo of director;
- CV and photo of producer;
- Filmography and logo of production company
- Whenever possible, video link to previous film (or clips) by same director;

I commit to attend Euro Connection (Feb. 1st to 5, 2015) in Clermont-Ferrand if my project is selected.

Full name :

Date :

Signature :

**List and contacts of national correspondents in countries associated to the 2015 edition**  
(as of Sept. 10, 2014 – additional correspondents may be added in following days)

**The entry form carefully filled out must be sent by email to the national correspondent in your country (see table below) in 1 single pdf file together with the additional documents required. Thank you!**

The documents contained in the application are intended for use of the expert committees. Please note that the information contained in your form and application will be published and made available online to facilitate networking between production companies in case of selection. Text and material received may be edited prior to publication to adapt to the *Book of Projects'* format.

<b>AUSTRIA</b>		<b>IRELAND</b>	
<b>VIS - Vienna Independent Shorts</b> Marija Milovanovic	43. 650 534 18 00 marija.milovanovic@vienna shorts.com	<b>IndieCork Film Festival</b> Una Feely	353. 868 096 305 una@indiecork.com
<b>BELGIUM</b>		<b>ITALY</b>	
<b>Wallonie Bruxelles Images</b> Geneviève Kinet	32. 222 323 04 genevieve.kinet@cfwb.be	<b>AIACE - CNC</b> Lia Furxhi	39. 011 5361468 info@cnc-italia.it
<b>BULGARIA</b>		<b>LUXEMBOURG</b>	
<b>MEDIA desk Bulgaria</b> Kamen Balkanski	359.2 988 32 24 info@mediadesk.bg	<b>Film Fund Luxembourg</b> Norbert Laporte	352. 247 821 73 Norbert.Laporte@filmfund.et at.lu
<b>CROATIA</b>		<b>NETHERLANDS</b>	
<b>MEDIA desk Croatia</b> Martina Petrovic	385. 146 554 34 martina.petrovic@mediadesk. hr	<b>Go Short</b> Kirsten Ruber	31. 246 636 789 info@goshort.nl
<b>CYPRUS</b>		<b>POLAND</b>	
<b>ISFFC – International Short Film Festival of Cyprus</b> Alexia Roider Kimonas Mylonas	357. 994 317 78 aroider@gmail.com 357. 995 724 68 mkimonas@hotmail.com	<b>Krakov Film Foundation</b> Barbara Orlicz	48.12 294 69 45 barbara.orlicz@kff.com.pl
<b>CZECH REPUBLIC</b>		<b>PORTUGAL</b>	
<b>Czech Film Center</b> Marketa Santrochova	420. 221 105 322 marketa@filmcenter.cz	<b>Festival Curtas Vila do Conde</b> Miguel Dias <b>Festival IndieLisboa</b> Miguel Valverde	351. 252 643 386 mdias@curtas.pt 351. 213 158 399 miguel.valverde@indielisboa.com
<b>DENMARK</b>		<b>ROMANIA</b>	
<b>MEDIA desk Denmark</b> Ene Katrine Rasmussen	45. 337 434 42 ener@dfi.dk	<b>Romanian Film Promotion</b> Ramona Sarbu	Tel/Fax: 40. 213 266 480 ramona@tiff.ro
<b>FINLAND</b>		<b>SLOVENIA</b>	
<b>Tampere Short Film Festival</b> Juhani Alanen	358. 322 356 81 juhani.alanen@tff.fi	<b>Animateka International Animated Film Festival</b> Igor Prassel	386. 318 364 31 igor.prassel@animateka.si
<b>FRANCE</b>		<b>SPAIN</b>	
<b>Sauve Qui Peut le Court Métrage</b> Laurent Crouzeix	33. 473 147 312 l.crouzeix@clermont- filmfest.com	<b>Madrid en corto</b> Ismael Martín	34. 915 121 060 ismael@madridencorto.es
<b>GERMANY</b>		<b>SWEDEN</b>	
<b>AG Kurzfilm e.V. German Short Film Association</b> Franziska Richter	49. 351 4045575 richter@ag-kurzfilm.de	<b>Swedish Film Institute</b> Andreas Fock	46. 866 512 15 andreas.fock@sfi.se
<b>GREECE</b>		<b>UNITED KINGDOM</b>	
<b>Greek Film Centre</b> Stavroula Geronimaki	30. 210 367 85 30 stavroula.geronimaki@gfc. gr	<b>British Council</b> Will Massa	44. 207 389 48 84 will.mass@britishcouncil.org
<b>HUNGARY</b>		<b>BALTIC COUNTRIES</b>	<i>(winner Best Pitch)</i>
<b>Daazo</b> Zsuzsanna Brasher	36. 209 457 878 zsuzsanna.brasher@daaz o.com	<b>Baltic Pitching Forum</b>	