

CLERMONT-FERRAND SHORT FILM FESTIVAL / February 4 – 12, 2011 REGULATIONS

International Competition Participation of international films to the Lab Competition

International Competition Regulations

The 33rd Clermont-Ferrand Short Film Festival will take place from 4 to 12, 2011.

The 33rd Clermont-Ferrand Short Film Festival, under the patronage of the Minister of Culture, is organized by the association Sauve Qui Peut le Court Métrage (hereafter "SQP") with the assistance of the "Ville de Clermont-Ferrand", "Clermont Communauté", the "Conseil Général du Puy-de-Dôme", the "Conseil Régional d'Auvergne", the "Direction Régionale des Affaires Culturelles", the "Centre national du cinéma et de l'image animée", the "Ministère des Affaires Etrangères", the European Union, the "Ministère Jeunesse et Sports", the "Education Nationale" and other public and private partners.

1. Entry requirements

May compete films completed after July 1st, 2009 that were not already previously submitted to the selection committee. For co-productions with France, the main country of production determines in which competition (national **or** international) a film can be entered.

Any type of film (fiction, animation, documentary, experimental) on 35mm, Digital Betacam Pal or Beta SP Pal as its screening format can be submitted to the selection committee.

Selected films will be requested in the screening format specified on their entry form.

Films of 40 minutes or less are eligible.

Industrial or commercial films are not accepted.

All the Festival venues are not currently equipped for Dolby sound.

2. Participation to the Lab Competition

See conditions of participation to the Lab Competition below.

3. Entry procedures and selection

Participants must enter their films via the online submission website shortfilmdepot.com. One still from the film or more (either colour or black and white depending on the film – no poster, no pictures of film set), which can be used in any publication, and a photo of the director(s), as well as a list/transcription of the dialogue in both the original version and a French or an English translation must be attached to the online submission.

The entry form must be printed, signed and sent to the Festival office.

Entry will only be valid upon reception of this form and the festival preview copy.

ATTENTION: NEW DEADLINES AND ENTRY PROCEDURE:

- for films finished in 2009 (after July, 1st, 2009)

Deadline for online entry: July 15, 2010

Deadline for reception of festival preview DVD: July 22, 2010

- for films finished in 2010 (after January, 1st, 2010)

Deadline for online entry: October 14, 2010

Deadline for reception of festival preview DVD: October 21, 2010

The following formats are accepted for festival preview:

- DVD (that can be played on any home DVD player / one DVD per film), preferably with French or English subtitles. To facilitate comprehension, English-speaking productions are equally advised to send a DVD with English subtitles if no French-subtitled version is available.

- uploaded file, during film entry at www.shortfilmdepot.com, in Apple TV format [Mpeg4 AVC (codec H264), audio AAC], with inlaid subtitles – file must not exceed 2Go.

DVDs must be sent:

- by mail (specify "no commercial value - for cultural purposes")

- or EMS (DHL, Federal Express...) for a declared value of less than 15 € or US\$ 15.

(please do not mention shipping cost on the bill when shipping your DVD as this would entail taxes and your parcel would be refused by SQP)

to :

CLERMONT-FERRAND SHORT FILM FESTIVAL

La Jetée

6 place Michel-de-L'Hospital
63000 Clermont-Ferrand, France

The list of the selected films will be available on the Festival's website from December 15, 2010.

4. Shipping of screening copies of selected films

Screening copies (35mm, Digital Betacam Pal and Beta SP Pal) of selected films must be sent to the Festival office preferably by EMS (DHL, Federal Express...).

Except in the case of a special arrangement screening copies must have arrived at the Festival office by January 14, 2011 at the latest.

5. Technical requirements for Beta tapes:

Only copies will be accepted : no master.

No straight copy.

Allocation of audio tracks:

- mono: identical phased sound on tracks 1 and 2
- stereo: left channel on track 1, right channel on track 2
- tracks 3 and 4 must be cleared of any audio signal

Every production must be preceded by a projection line-up leader.

The image ratio of the screening copy must be clearly mentioned.

6. Short Film Market

All the films submitted for selection will be listed in the 26th Short Film Market catalogue (paper and Internet versions). It will be so regardless of the fact that a film has been selected or not. Films can only be visible at the Market video library if they are specifically submitted to the Market. Please see the Market regulations.

7. Publication authorisation

By submitting a film, all Participants give Sauve Qui Peut le Court Métrage the authorisation to publish in the Short Film Festival & Market catalogues and publications, as well as on the www.clermont-filmfest.com website, all the information, including photos, entered during online submission and for which the Participants are solely responsible.

8. Return of film prints

35mm and Beta copies will be returned in February 2011.

DVDs, and any other material received, will be kept in SQP's Resource Centre and may be consulted at leisure.

9. Shipping and insurance

Shipping costs must be paid by the Participants, but return expenses will be covered by SQP.

Insurance costs covering the period between receipt and return will be paid for by SQP. In case of loss or damage during this time, the responsibility of SQP is limited to covering the costs for replacement of the print. Any complaint regarding the condition of film prints must be made within 30 days after the date of their return shipment.

10. Subtitling

French subtitling of selected non-French-speaking films is desirable.

If for technical reasons a French-subtitled copy has to be made by SQP, it will automatically become part of SQP's archive. SQP undertakes to use these copies exclusively for its own strictly cultural, non-commercial purposes.

Translation by voice over is not acceptable.

11. Invitation

Directors whose films have been selected will be invited to the Festival from February 4 to 12, 2011.

Hotel accommodation and a food allowance will be paid for by SQP, as well as 80 € towards travel costs, which will be allocated on arrival.

Only one director per film can be invited.

This invitation is not transferable to a third person.

12. Prizes

The following prizes shall be attributed:

- "Grand Prix" (the director receives 4,000 € and a Vercingétorix, the Festival's trophy).
- Special Jury Prize (the director receives 4,000 € and a Vercingétorix, the Festival's trophy).

These prizes will be awarded by a jury of pre-eminent personalities.

- Audience Prize (the director receives 4,000 € and a Vercingétorix, the Festival's trophy). This prize is awarded by spectators who subscribed to the Festival's 30-ticket season option. Additional prizes may be awarded.
If a prize is attributed to two different films, prize money will be shared between the two winners.

13. Archiving and viewing of films in SQP's Resource Centre

Since its creation SQP has always conducted a mission of preservation of the short film heritage. To this effect, all the video recordings submitted for selection are stored and archived by SQP, who may have to transfer them on new current or future (digital or other) formats for improved storage purposes. Submitting a film to the Festival implies that SQP is given free permission to implement, as part of its mission of preserving the short film heritage, the free, individual consultation of the films archived in its Resource Centre for a duration of 10 years renewable by tacit agreement.

14. Television broadcasting and the Internet

Participation in the Festival implies giving SQP free permission to reproduce and broadcast clips of the selected films presented in the Festival on terrestrial, digital, cable, satellite and ADSL television channels and on Internet sites. These clips are limited to 10% of the total duration of any film and cannot exceed three minutes. They can only be used as part of news subjects covering the Festival, TV or Web programmes and interviews and/or promotional trailers or advertising for the Festival current or future editions. Permission for using these clips is granted for one year, renewable by tacit agreement.

15. Prolongation of the Festival

Films selected for being presented at the Festival may be made available for free, individual viewing in the local libraries of Clermont Communauté to which the Documentation Centre is attached. In this case a special authorisation on a separate document will be requested from the rights-holders for these films. Participation in the Festival implies giving SQP free permission to make a video montage of excerpts of several films selected in the Festival (especially prized and award-winning films) and broadcast it on any format for Festival promotional use in France and abroad, for a duration of one year renewable by tacit agreement.

16. Purchase of film prints

SQP may ask the producer for the right to acquire a print of any film selected, and especially prize-winning films, from the Clermont-Ferrand Short Film Festival. SQP undertakes to use these films exclusively for its own strictly cultural, non-commercial purposes.

17. French productions

These regulations do not concern French productions, which are subject to specific regulations (see National Competition regulations).

18. Non-specified cases and disputes

SQP or its representative will settle all non-specified cases within the terms of the present regulations and may allow special dispensation regarding justified and specific requests.

19. Miscellaneous

Participation in the Festival implies acceptance without reservation of all the terms outlined in the present regulations. SQP or its representative reserves the right to cancel any submission or take any suitable measure in the event of a breach of regulations or in response to any behaviour disturbing the course of the Festival.

In case of litigation, only the courts of the city of Clermont-Ferrand shall be competent and have jurisdiction.

The Lab Competition – Regulations Participation of international films

The International Selection Committee will submit a pre-selection of films from which the Lab Selection Committee will choose the international films competing in the 10th Lab Competition.

The regulations of the International Competition apply to the Lab Competition except article 12, which becomes:

12. Prizes

The following prizes shall be attributed:

- "Grand Prix" (the director receives 3,500 € and a Vercingétorix, the Festival's trophy).
- Special Jury Prize (the director receives 3,500 € and a Vercingétorix, the Festival's trophy).

- Audience Prize (the director receives 1,500 € and a Vercingétorix, the Festival's trophy).
Additional prizes may be awarded.
If a prize is attributed to two different films, prize money will be shared between the two winners.

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