

CLERMONT-FERRAND SHORT FILM FESTIVAL / 30 January - 7 February, 2015 REGULATIONS

International Competition

Participation of international films to the Lab Competition and Short Film Market

International Competition Regulations

The 37th Clermont-Ferrand Short Film Festival will take place from January 30th to February 7th, 2015. The 37th Clermont-Ferrand Short Film Festival, under the patronage of the Ministry of Culture and Communication, is organized by the association Sauve qui peut le court métrage (hereafter "SQP") with the assistance of the "Ville de Clermont-Ferrand", "Clermont Communauté", the "Conseil général du Puy-de-Dôme", the "Conseil régional d'Auvergne", the "Direction régionale des affaires culturelles", the "Centre national du cinéma et de l'image animée", the European Union, the "Direction régionale de la jeunesse, des sports et de la cohésion sociale (ACSE)", the "Education nationale" and other public and private partners.

1. Entry requirements

May compete films completed after October 1st, 2013. For co-productions with France, the main country of production determines in which competition (national **or** international) a film can be entered.

Any type of film (fiction, animation, documentary, experimental) can be submitted to the selection committee.

Accepted screening formats: DCP and Quicktime files.

Films of 40 minutes or less are eligible.

Films already submitted to previous editions are not accepted, even in a new version.

Industrial or commercial films are not accepted.

All the Festival venues are not currently equipped for 5.1 sound and digital projection (DCP).

2. Preview screener

Only files uploaded on www.shortfilmdepot.com will be taken into consideration.

3. Participation to the Lab Competition

See conditions of participation to the Lab Competition below.

4. Entry procedure and selection

Participants must enter their films via the online submission website www.shortfilmdepot.com

The following material must be attached to the online submission:

- 1 still from the film (either colour or black and white depending on the film – no poster, no pictures of film set or crew), which can be used in any publication;
- 1 photo of the director(s);
- 1 list/transcript of the dialogue in the original version and a French or an English translation;
- 1 uploaded video file of the film.

The transfer of a video file for preview purposes requires the purchase of a stamp on *Shortfilmdepot*.

Festival deadlines:

- **6 July 2014** for films finished after October 1st, 2013
- **6 October 2014** for films produced in 2014

The list of the selected films will be available on the Festival's website from December 8, 2014.

5. Shipping of festival screening copies of selected films

The hard disk drive with DCP and Quicktime files of selected films must be sent to the Festival office preferably by EMS (TNT, DHL, FedEx...) for reception no later than January 5, 2015 at the latest.

6. Technical requirements for digital files of selected films screened at the Festival

DCPs must be delivered to us with no KDM encryption key and with a version in Quicktime 1080p (video codec H264/ MPEG-4 AVC; audio codec AAC; bitrate of 10Mb/s or more) or Pro Res 422.

7. Publication authorisation

All the texts, data and photos transferred by participants to SQP via www.shortfilmdepot.com during online submission will be used for reference in various online and offline bilingual publications (including Festival catalogue, Short Film Market catalogue, website, video library screens). This material may be translated, corrected or edited prior to publication. Under the terms of the present regulations, all participants give SQP free permission to publish and use this material for the above purposes.

8. Guarantees

Participants declare that they hold all of the copyrights, intellectual property rights and all other types of rights, or the authorizations required, for the film to participate in the national, international or Lab competition and for all other rights granted to SQP under the terms of the present regulations.

Consequently, participants guarantee SQP against any and all claims, demands, suits, and actions taken against it by third parties on any grounds whatsoever. Participants undertake to guarantee, compensate and hold harmless SQP against any expenses, in particular expenses and fees related to court proceedings, and direct or indirect damage, as well as any sentences imposed on SQP or payment resulting from a settlement signed with the plaintiff.

In addition, participants are reminded that failure to hold the rights and authorizations required for the film to participate in the national, international or Lab competition and for all other rights granted to SQP as referred to in the present article, may result in the application of criminal and civil penalties as provided by the law.

9. Short Film Market

All the films submitted for selection will be listed in the 30th Short Film Market catalogue, regardless of the fact that a film has been officially selected or not. Films will be visible at the Short Film Market video library provided that the "Market registration" box remains ticked during online submission (see Short Film Market regulations).

10. Return of copies

Hard disk drives with digital files will be returned in February 2015.

Preview files, and any other material received, will be kept in SQP's Resource Centre and may be consulted at leisure.

11. Shipping and insurance

Shipping costs must be paid by the participants, but return expenses will be covered by SQP.

Insurance costs covering the period between receipt and return will be paid for by SQP. In case of loss or damage during this time, the responsibility of SQP is limited to covering the costs for replacement of the HDD. Any complaint regarding the condition of HDD must be made within 30 days after the date of their return shipment.

12. Subtitling

French subtitling of selected non-French-speaking films is desirable.

If for technical reasons a French-subtitled copy has to be made by SQP, it will automatically become part of SQP's archive. SQP undertakes to use these copies exclusively for its own strictly cultural, non-commercial purposes.

Translation by voice over is not acceptable.

13. Invitation

Directors whose films have been selected in competition will be invited to the Festival from January 30th to February 7th, 2015.

Hotel accommodation and a food allowance will be paid for by SQP, as well as 80 € towards travel costs, which will be allocated on arrival.

Only one director per film can be invited.

This invitation is not transferable to a third person.

14. Prizes

The following prizes shall be attributed:

- "Grand Prix" (the director receives 5,000 € and a Vercingétorix, the Festival's trophy).

- Special Jury Prize (the director receives 4,000 € and a Vercingétorix, the Festival's trophy).

These prizes will be awarded by a jury of pre-eminent personalities.

- Audience Prize (the director receives 4,000 € and a Vercingétorix, the Festival's trophy).

This prize is awarded by members of the audience who subscribed to the Festival season tickets options.

Additional prizes may be awarded.

The amount mentioned for each prize is not contractual.

15. Other sections

Participants agree that films entered for the International Competition might be selected for other non-competitive sections that are part of the Festival's official selection: Young Audience, African Perspectives, and more.

16. Television broadcasting and the Internet

Participants give SQP free permission to reproduce and broadcast clips of the selected films presented in

the Festival on terrestrial, digital, cable, satellite and ADSL television channels and on Internet sites. These clips are limited to 10% of the total duration of any film and cannot exceed three minutes. They can only be used as part of stories covering the Festival, TV or Web programmes and interviews and/or promotional trailers or advertising for the Festival current or future editions. Permission for using these clips is granted for a one-year period, starting on the date of submission of the film on www.shortfilmdepot.com, and is renewable by tacit agreement, unless terminated by recorded delivery mail at least two (2) months before its term.

17. Archiving and viewing of films in SQP's Resource Centre

Since its creation SQP has always conducted a mission of preservation of the short film heritage. To this effect, all the video recordings submitted for selection are stored and archived by SQP, who may have to transfer them on new current or future (digital or other) formats for improved storage purposes.

Participants give SQP free permission to implement, as part of its mission of preserving the short film heritage, the free, individual consultation of the films archived in its Resource Centre for a period of 10 years starting on the date of submission of the film on www.shortfilmdepot.com and renewable by tacit agreement unless terminated by recorded delivery mail at least two (2) months before its term.

18. Prolongation of the Festival

Films selected for being presented at the Festival may be made available for free, individual viewing in the local libraries of Clermont Communauté to which the Resource Centre is attached. In this case a special authorisation on a separate document will be requested from the rights-holders for these films.

Participants give SQP free permission to make a video montage of excerpts of several films selected in the Festival (especially prized and award-winning films) and broadcast it on any format for Festival promotional use in France and abroad, for a period of one year starting on the date of submission of the film on www.shortfilmdepot.com, and renewable by tacit agreement, unless terminated by recorded delivery mail at least two (2) months before its term.

19. Purchase of films

SQP may ask the producer for the right to acquire a copy of any film selected, and especially prize-winning films, from the Clermont-Ferrand Short Film Festival. SQP undertakes to use these films exclusively for its own strictly cultural, non-commercial purposes.

20. French productions

These regulations do not concern French productions, which are subject to specific regulations (see National Competition regulations).

21. Non-specified cases and disputes

SQP or its representative will settle all non-specified cases within the terms of the present regulations and may allow special dispensation regarding justified and specific requests.

22. Miscellaneous

Participation in the Festival implies acceptance without reservation of all the terms outlined in the present regulations. SQP or its representative reserves the right to cancel any submission or take any suitable measure in the event of a breach of regulations or in response to any behaviour disturbing the course of the Festival.

In case of litigation, only the French courts shall be competent and have jurisdiction.

Lab Competition Regulations

Participation of international films

The International Selection Committee will submit a pre-selection of films from which the Lab Selection Committee will choose the international films competing in the 14th Lab Competition.

The regulations of the International Competition apply to the Lab Competition except article 14, which becomes:

14. Prizes

The following prizes shall be attributed:

- "Grand Prix" (the director receives 5,000 € and a Vercingétorix, the Festival's trophy).
- Special Jury Prize (the director receives 3,500 € and a Vercingétorix, the Festival's trophy).
- Audience Prize (the director receives 1,500 € and a Vercingétorix, the Festival's trophy).

The amount mentioned for each prize is not contractual. Additional prizes may be awarded.

30th Short Film Market Regulations

Registering a film to the Short Film Market offers the opportunity to ensure its visibility and promotion in the publications, reference and viewing tools that are made accessible to a number of key members of the industry and short film professionals.

Registration to the Short Film Market is free and optional, and must be confirmed during online submission to the national or international competition using the www.shortfilmdepot.com website.

The Clermont-Ferrand Short Film Market is organized by the association Sauve qui peut le court métrage (hereafter "SQP") alongside the Festival in the aim of facilitating economic activity and encouraging professional interaction in the short film sector. The Short Film Market is a unique venue for meetings, promotion and networking. Its digital video library is a formidable tool for scouting talents; it is equipped with 39 viewing units where all the films registered for the Short Film Market are available for direct consultation. Some productions will be highlighted by origin or by theme to facilitate the use of the video library and the search for quality programmes.

Registration to the Market includes the following services:

- the film is included to the Short Film Market video library and its online extension via a secure server for a period of nine months (restricted to industry delegates referenced by the Clermont-Ferrand Short Film Market);
- each film's credited **contact person** and **sales agent** can access the track record and contact details of the professionals who saw their film, either using their codes from their Pro services account on the Clermont-Ferrand Short Film Festival website, or upon request for codes to a limited Pro service access restricted to their film's viewing track record.
- 1 free accreditation is granted to one person representing the film.

1. Entry requirements

Only films entered at the 2015 Clermont-Ferrand Short Film Festival national or international competitions can be registered for the 30th Short Film Market.

All the films submitted for selection will be listed in the various existing versions of the 30th Short Film Market catalogue, regardless of the fact that a film has been officially selected or not. Films will be visible at the Short Film Market video library provided that the "Market registration" box is ticked during online submission.

2. New version of video file for the Short Film Market video library

The preview version uploaded during submission to the Festival can be replaced by a new version (final version, English-subtitled version, etc.) at the Short Film Market video library. Only new versions uploaded on www.shortfilmdepot.com before January 10, 2015 will be taken into consideration. If a new version is uploaded for this purpose, participants must necessarily inform the organization by email at j.westermann@clermont-filmfest.com

3. New version of video file for the Short Film Market video library online extension

The video file can be replaced at any time by a new version uploaded on www.shortfilmdepot.com.

4. Archiving

Since its creation SQP has always conducted a mission of preservation of the short film heritage. To this effect, all the video recordings submitted for the Short Film Market are stored and archived by SQP, who may have to transfer them on new current or future (digital or other) formats for improved storage purposes. Registering a film to the Short Film Market implies that SQP is given free permission to implement, as part of its mission of preserving the short film heritage, the free, individual consultation of the films archived in its Resource Centre for a period of 10 years starting on the date of submission of the film on www.shortfilmdepot.com and renewable by tacit agreement unless terminated by recorded delivery mail at least two (2) months before its term.

5. Non-specified cases and disputes

SQP or its representative will settle all non-specified cases within the terms of the present regulations. Short Film Market registration implies acceptance without reservation of all the terms outlined in the present regulations. In case of litigation, the French courts will have sole jurisdiction.

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